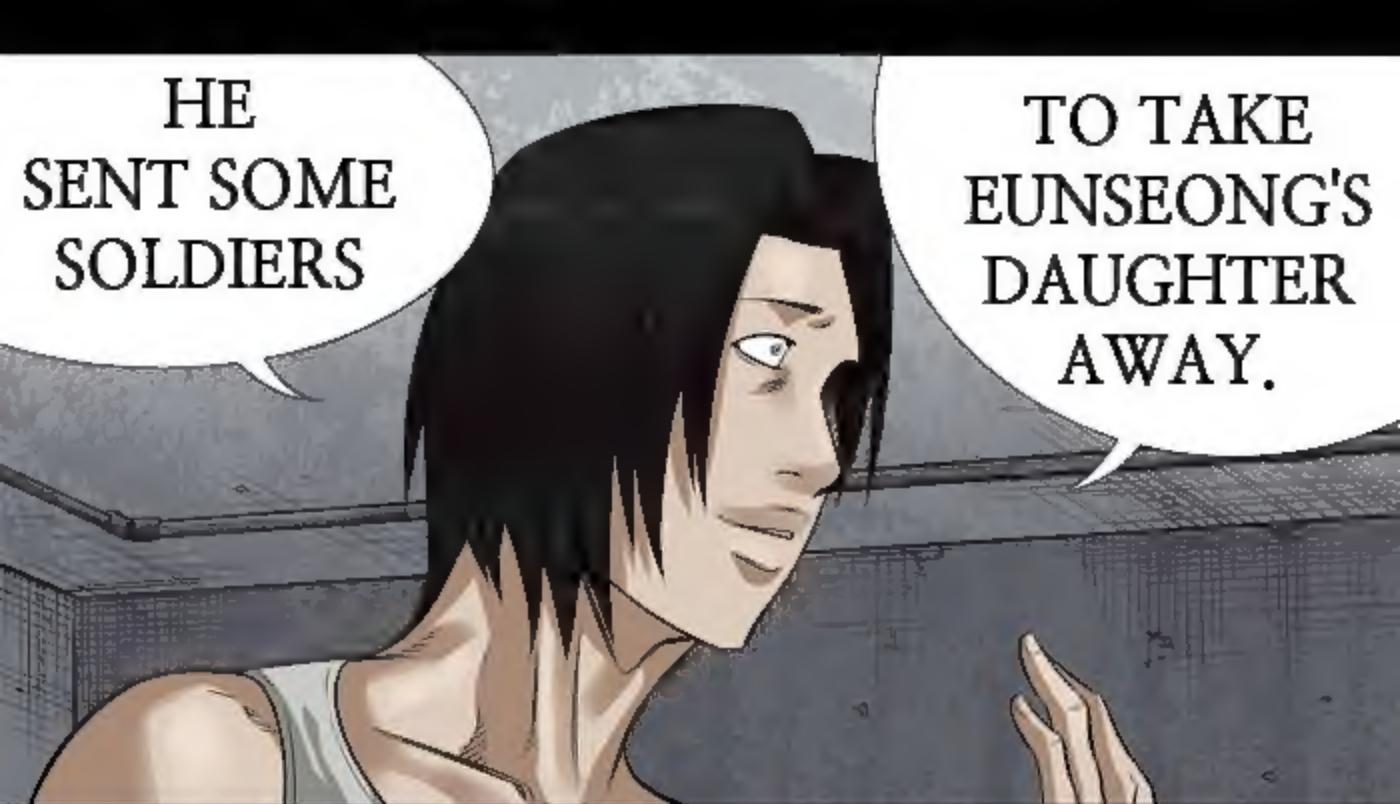




WHAT...?

WHAT
DO YOU
MEAN?



HE
SENT SOME
SOLDIERS

TO TAKE
EUNSEONG'S
DAUGHTER
AWAY.



THAT'S
A LIE..!
I CAN'T
BELIEVE IT.

WELL,
YOU'LL FIND
OUT WHEN YOU
GET THERE.



THE
CONTAINER
SHELTER IS IN
RUINS.

IT
LOOKS LIKE
THE SOLDIERS
HAD ORIGINALLY
PLANNED TO
JUST TAKE
THE KID.

BUT AS
YOU KNOW,
KIDS DON'T
ALWAYS DO
WHAT YOU
WANT THEM
TO

A large, intense fireball erupts from behind a chain-link fence at night. The explosion is bright orange and yellow, casting a glow on the surrounding area. In the foreground, the dark, metallic surface of the fence panels is visible. The background is a dark, cloudy sky.

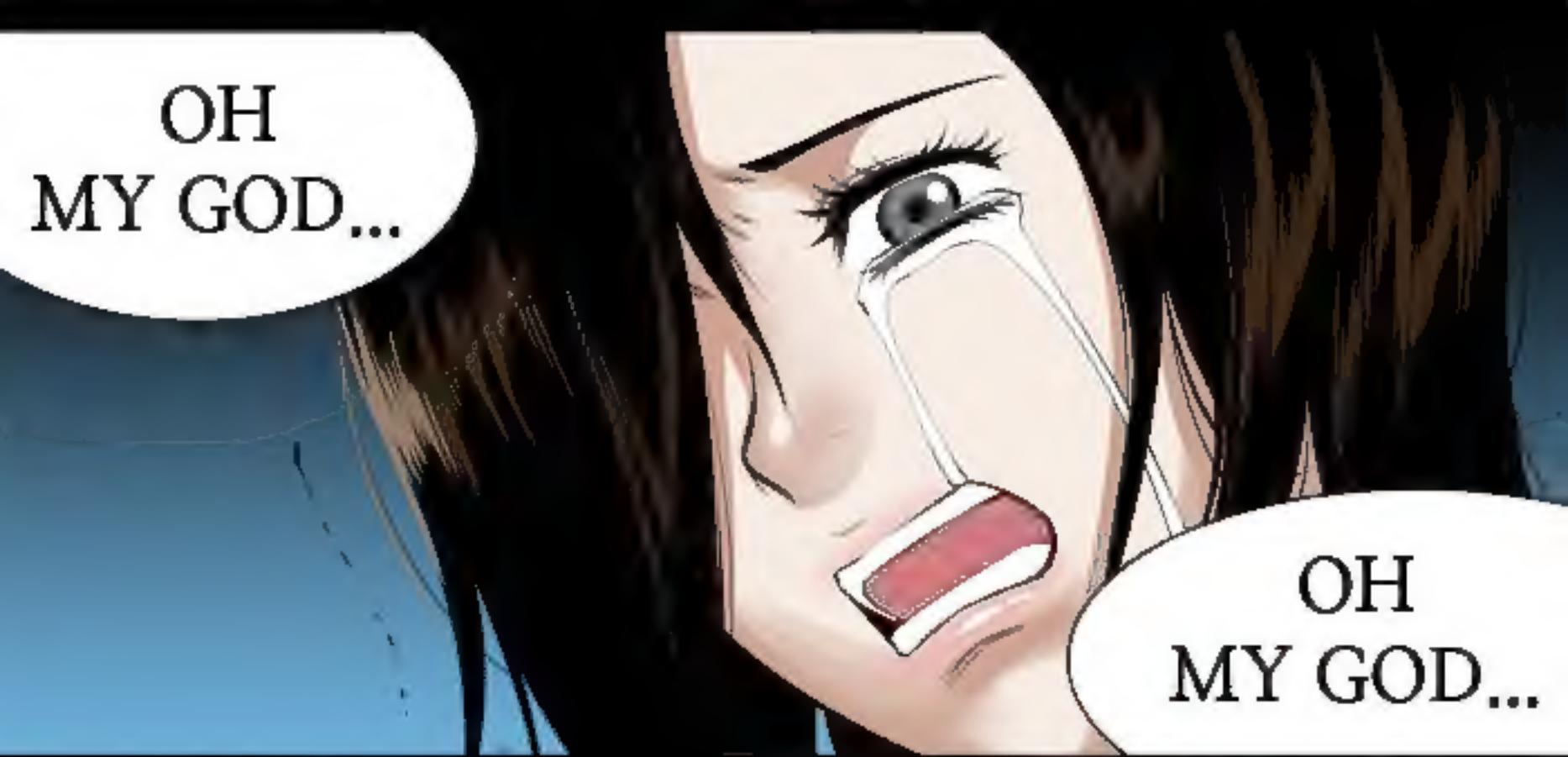
SO THEY
GOT CAUGHT
PARTWAY

BUT
THE MILITIA
RESISTED SO
FIERCELY

THAT IT LOOKS LIKE
THEY JUST KILLED
EVERYONE IN SIGHT
AND LEFT.







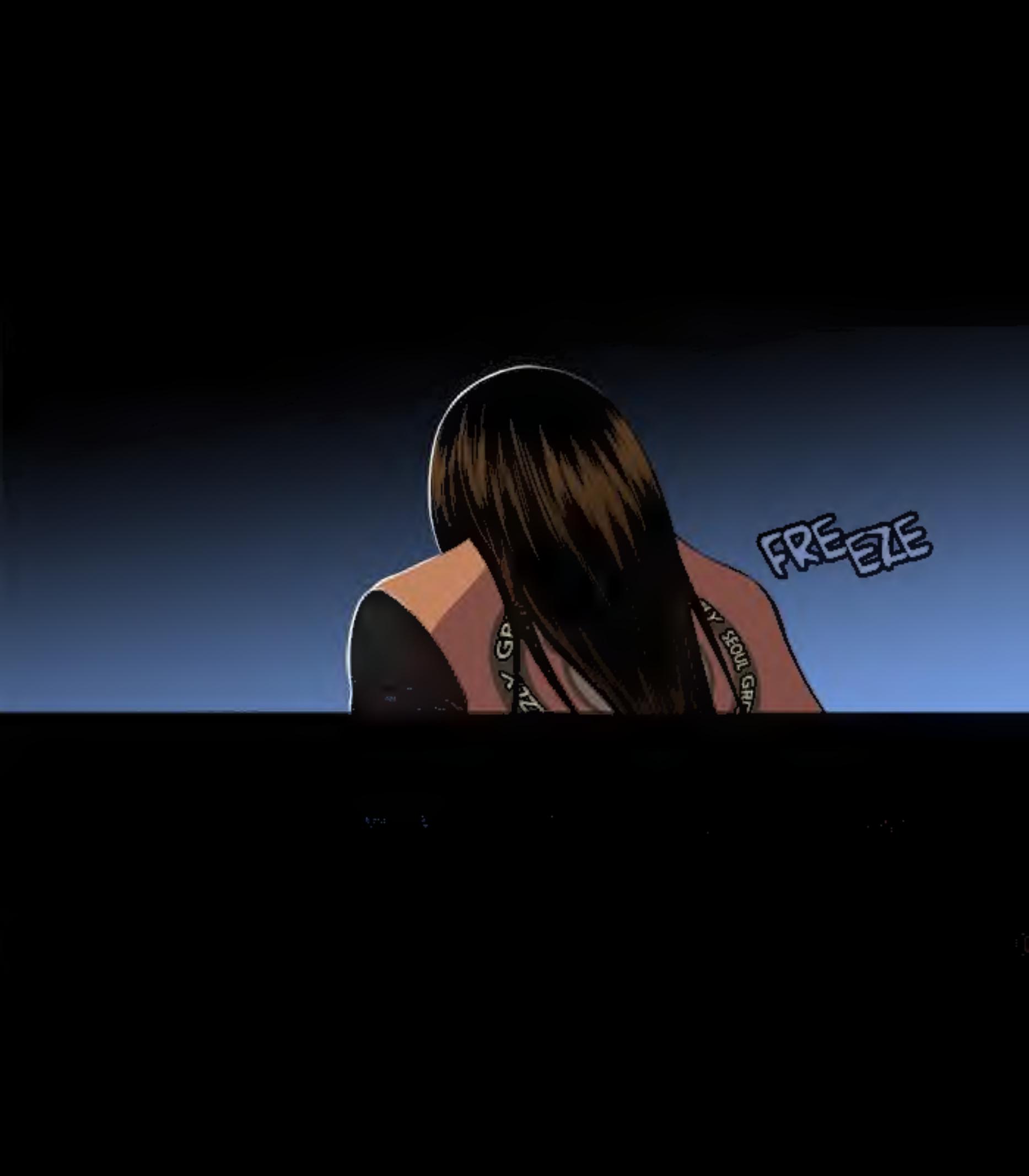
OH
MY GOD...

OH
MY GOD...



SEONGJAE
CHOI...

HOW
DID HE KNOW
ABOUT THAT
PLACE...?



A close-up illustration of a woman's face. She has dark, wavy hair and is wearing a maroon top. A white speech bubble is positioned in the lower right corner of the image, containing the text "WAS IT YOU?".

WAS
IT YOU?



OH
COME
ON...

WHAT
MAKES YOU
THINK IT'S
ME?



WHO
ELSE ASIDE
FROM YOU COULD
FIGURE OUT WHERE
WE WERE THAT
WELL?

YOU MUST HAVE
FOLLOWED US!
MY PHEROMONE...



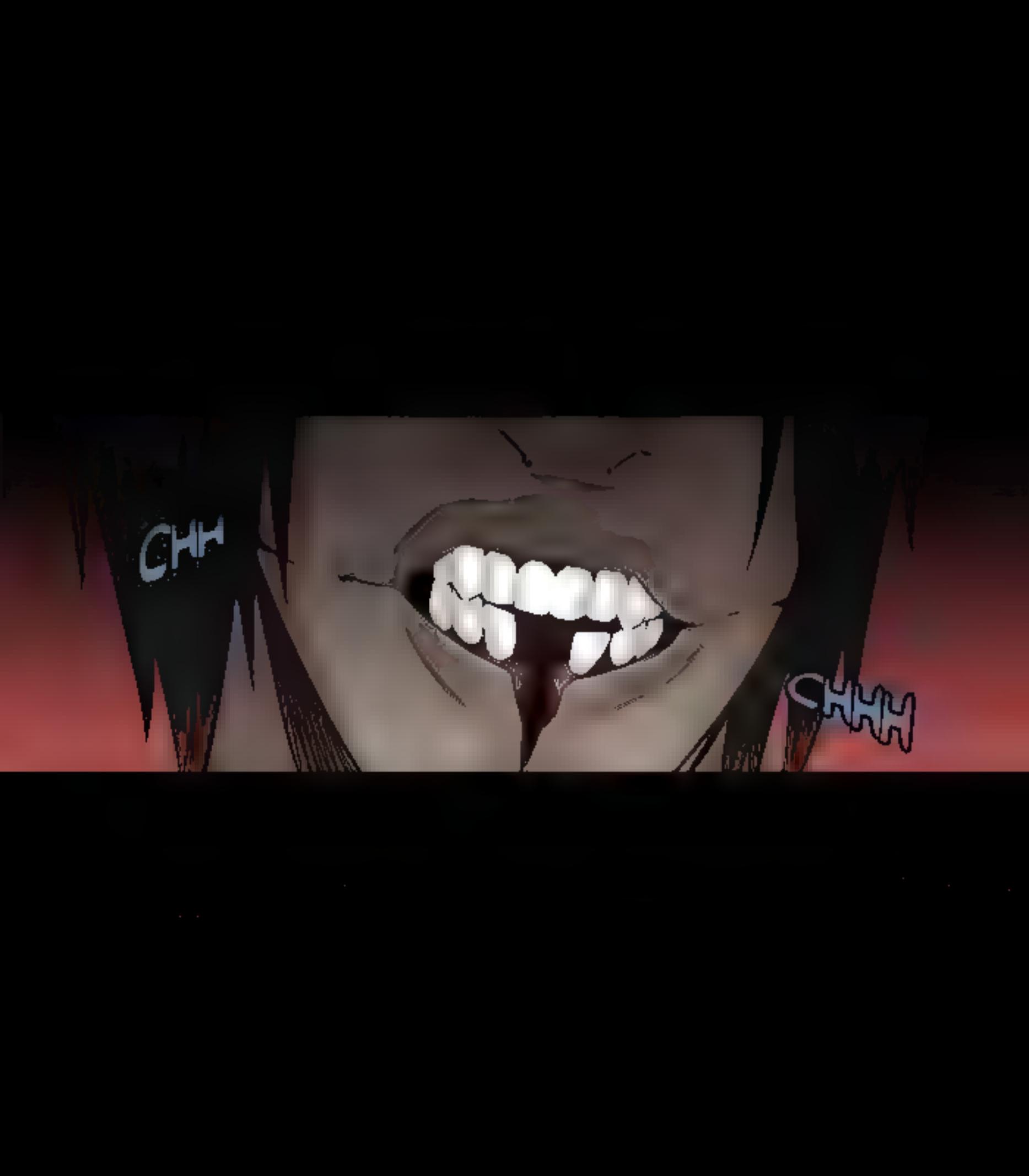
IT WASN'T
ME-...

CLINK

I'LL
NEVER
FORGIVE
YOU!

WISH





I
TOLD YOU,
IT WASN'T
ME.





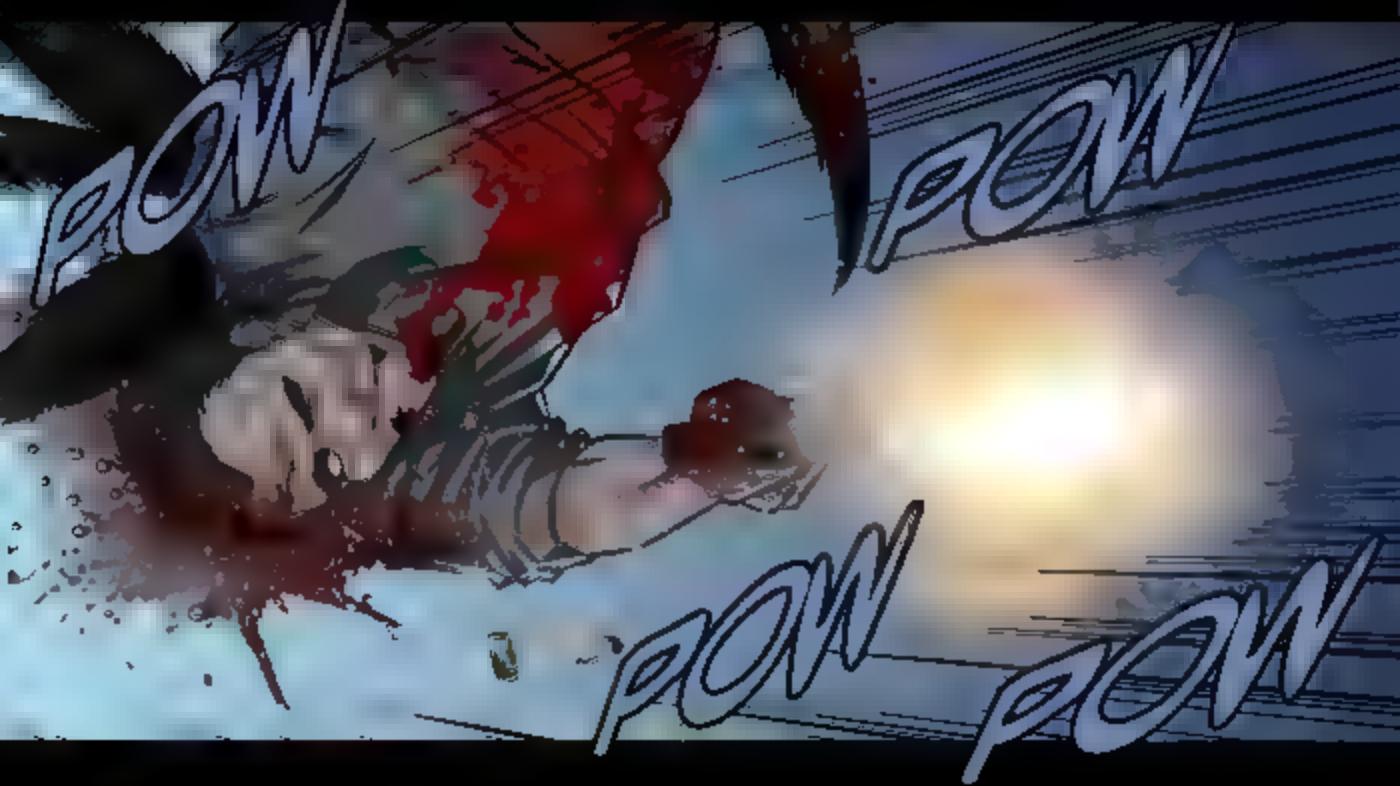
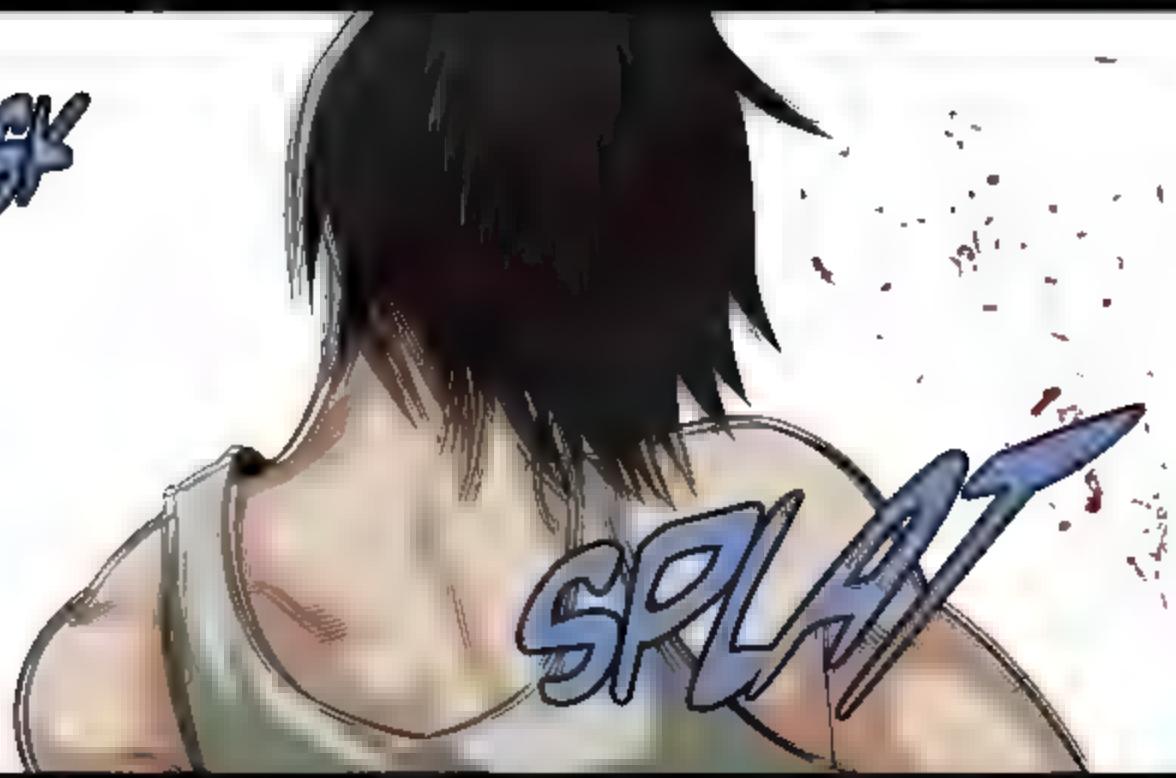
YOU KNOW,
THERE'S A LIMIT
TO HOW MUCH CRAP
I'M WILLING TO TAKE
FROM YOU.

START
USING
YOUR BRAIN.
GOT IT?

OR
ELSE!



SGK

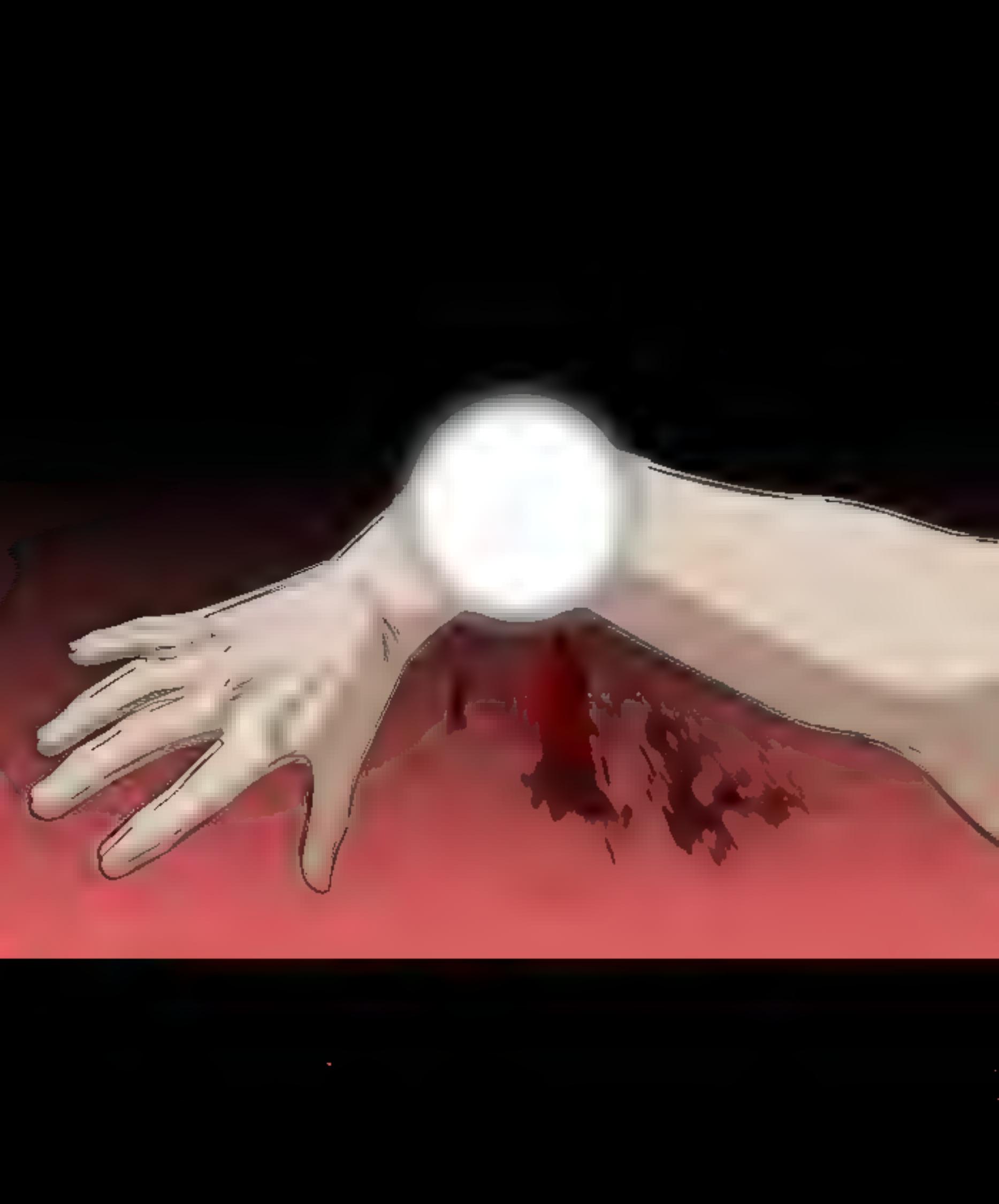


HUFF..

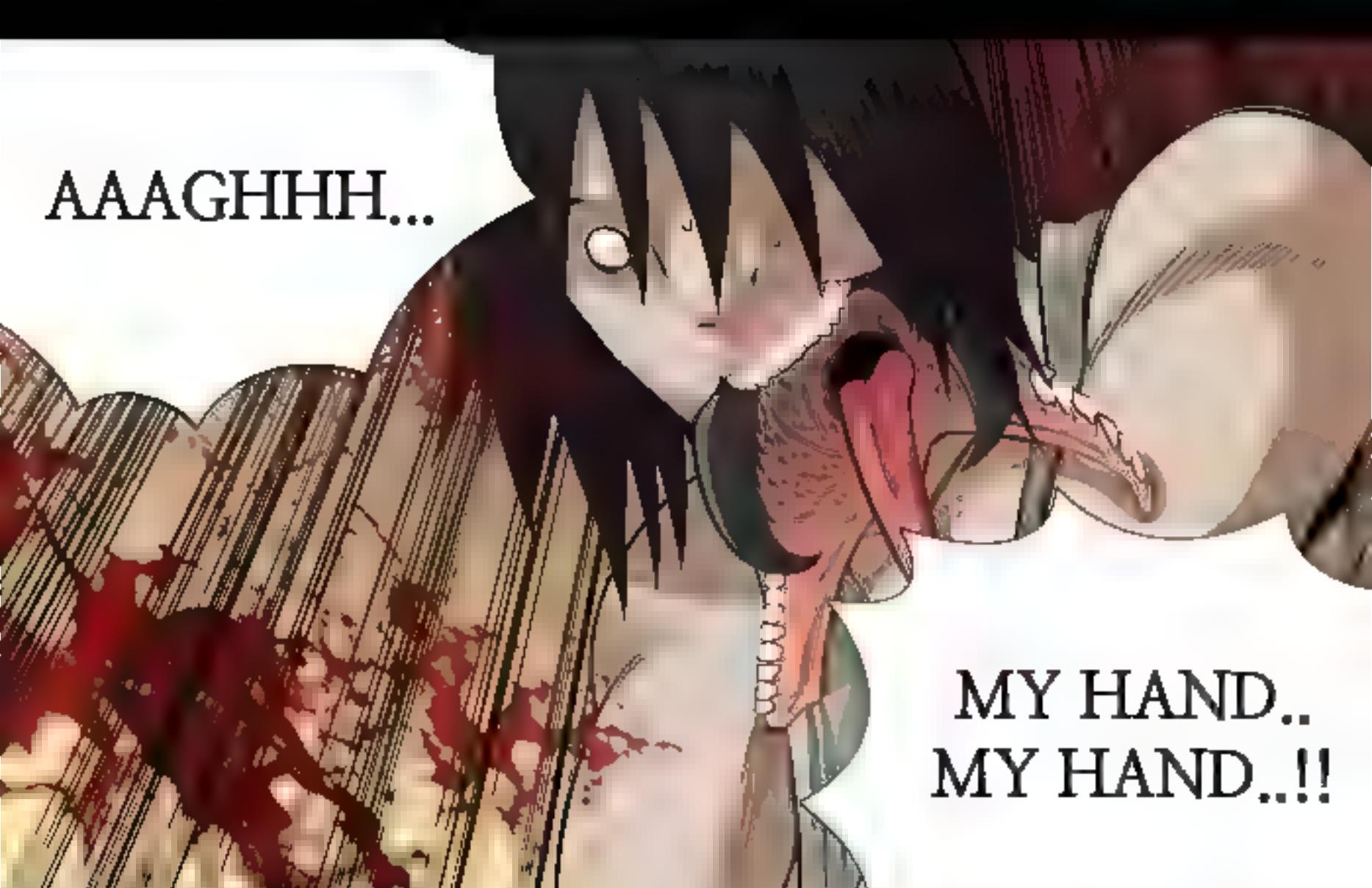
POW *KAPOW*

AGH!

A\$\$HOLE!!
THAT'S MY
GUN..



AAAGHHH...



MY HAND..
MY HAND...!!



YOUR
GUN IS OVER
THERE.

AAAHHH!



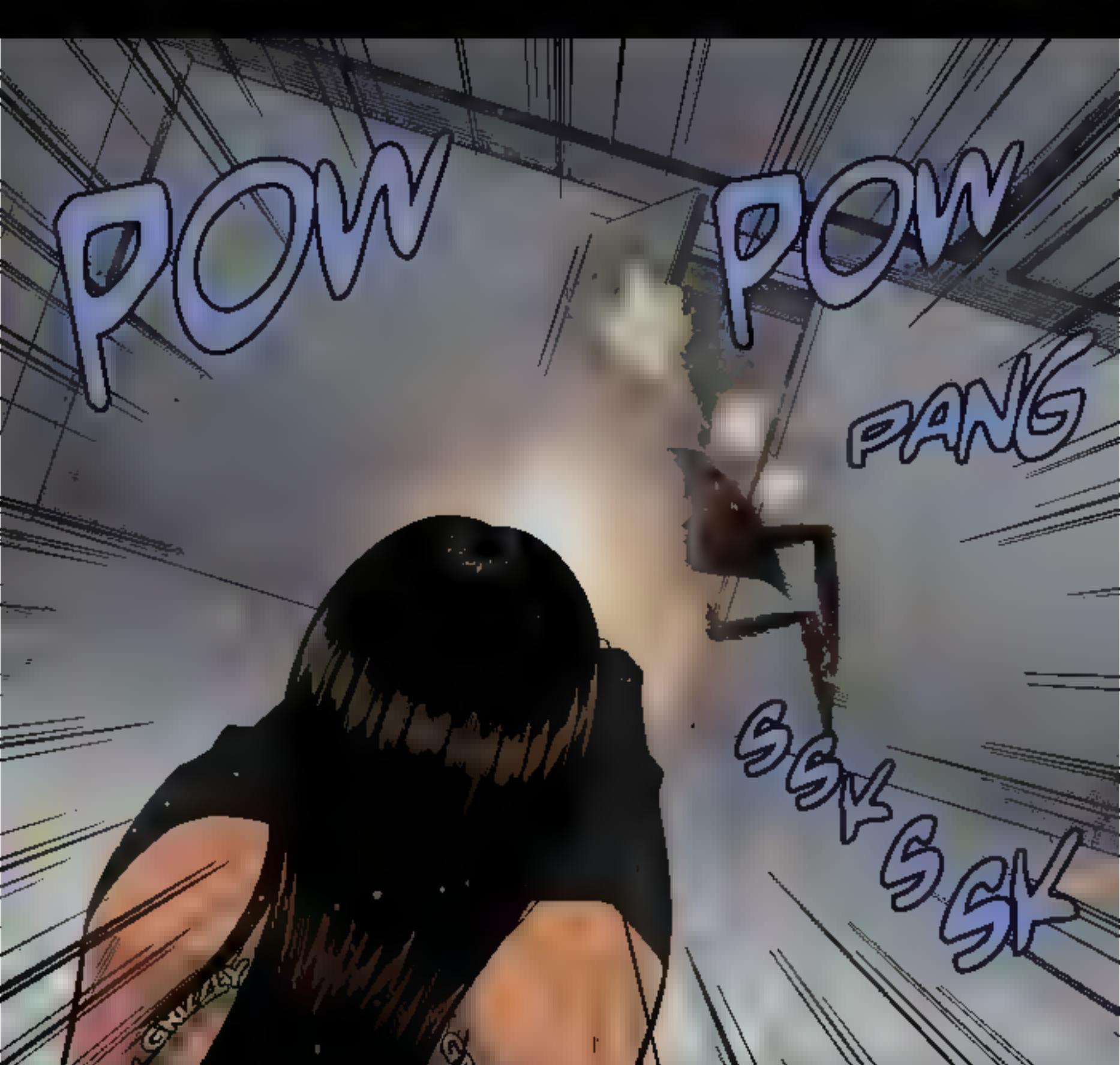
Slwoosh

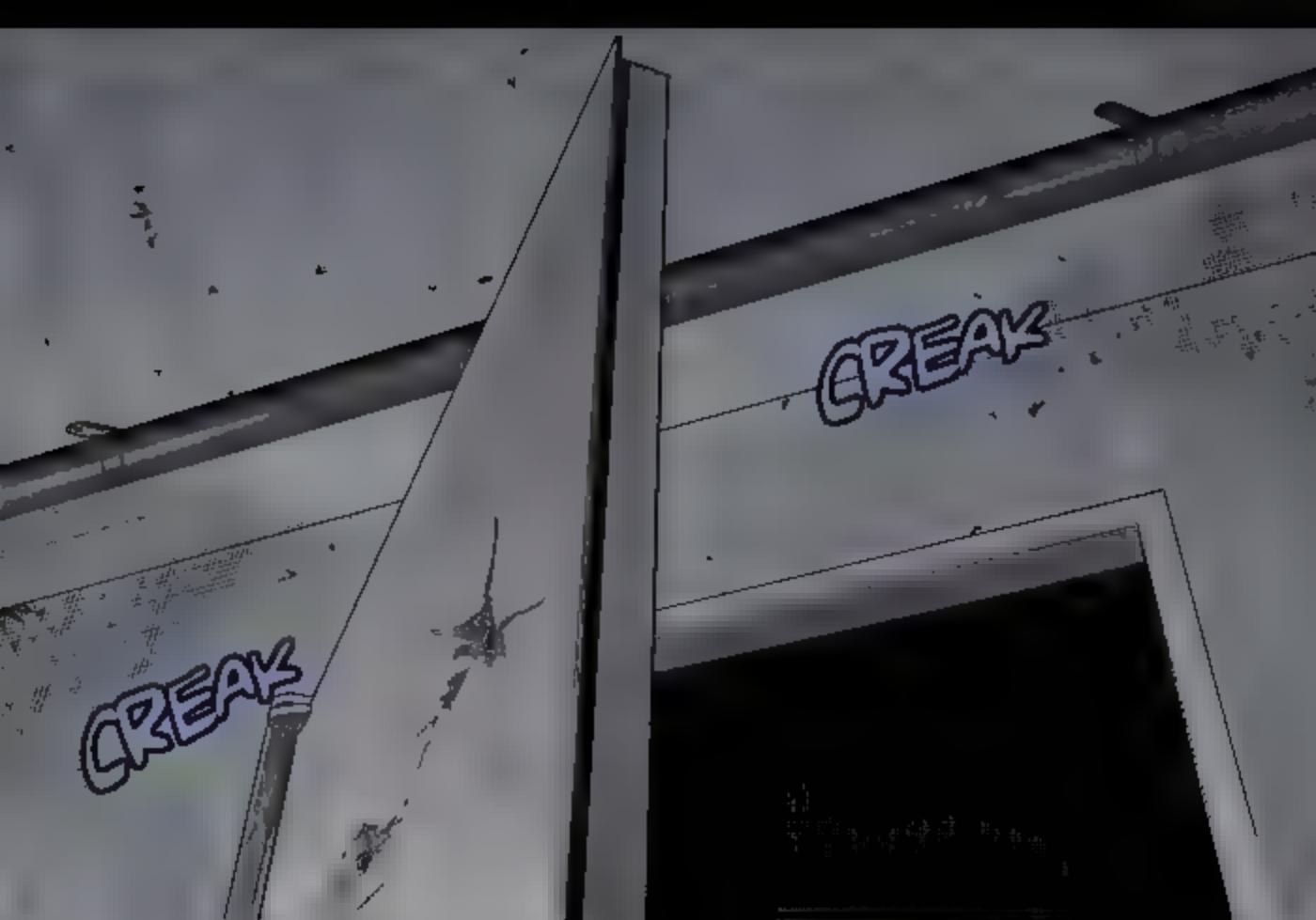


click

DIE!









I THINK
I DEVELOPED
NEW ORGANS IN
MY ABDOMEN
WHEN I BECAME
AN INSECT.

THAT
MUST BE WHY
I SURVIVED..



BUT
I CAN'T
MOVE.

LISTEN...
MISS, I NEED
TO ASK YOU FOR
A FAVOR.

A woman with dark hair and bangs is holding a baby in a dark, moody setting. She is wearing a dark, button-down shirt. The baby is wearing a light-colored onesie. The background is dark and indistinct.

I CAN'T
LOOK AFTER
THE KID ANYMORE.
WOULD YOU TAKE
THAT BABY WITH
YOU?

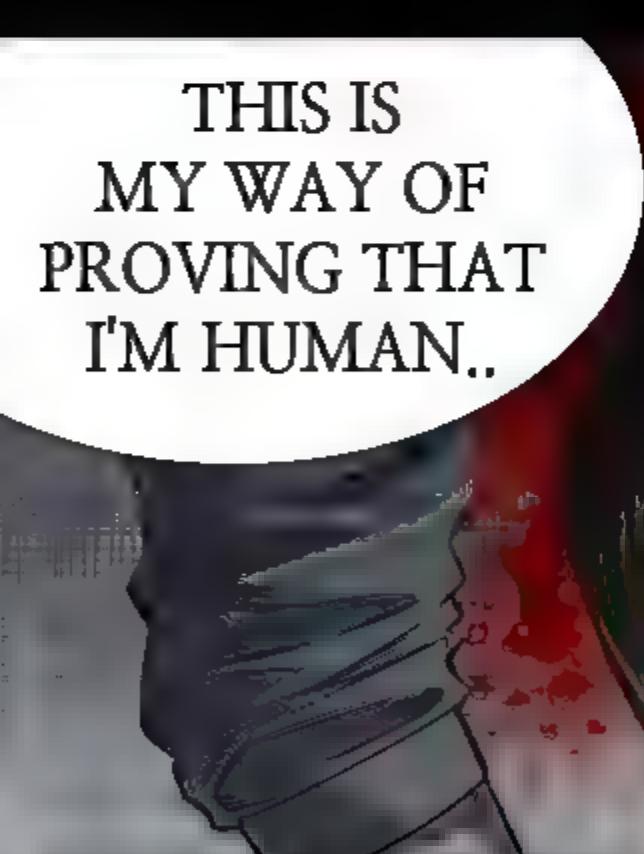
... IS
IT YOUR
BABY?



NO,
IT'S NOT
MINE.



THEN
WHY..?



THIS IS
MY WAY OF
PROVING THAT
I'M HUMAN..



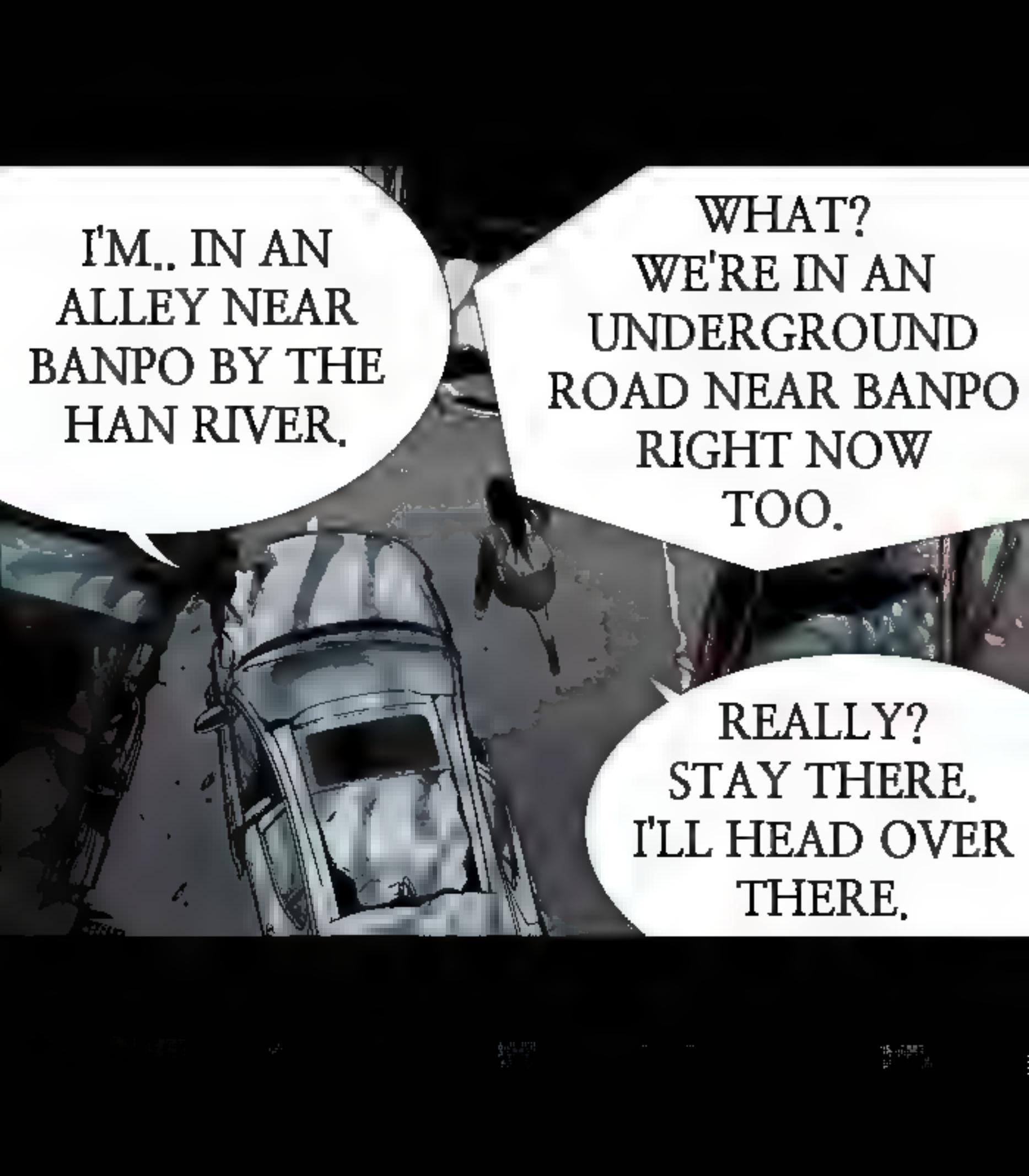






MISS
SEONG?

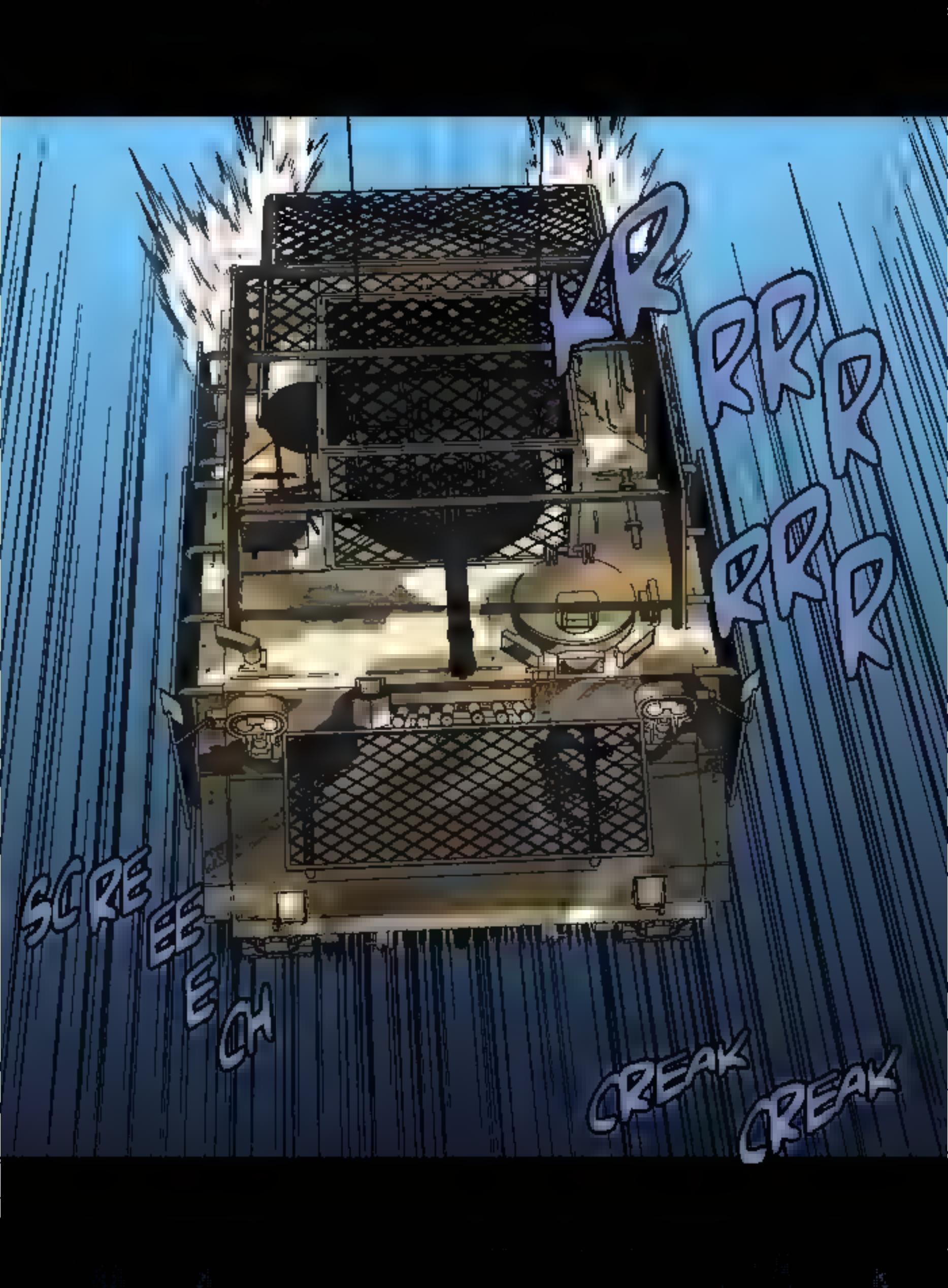
WHERE
ARE YOU?

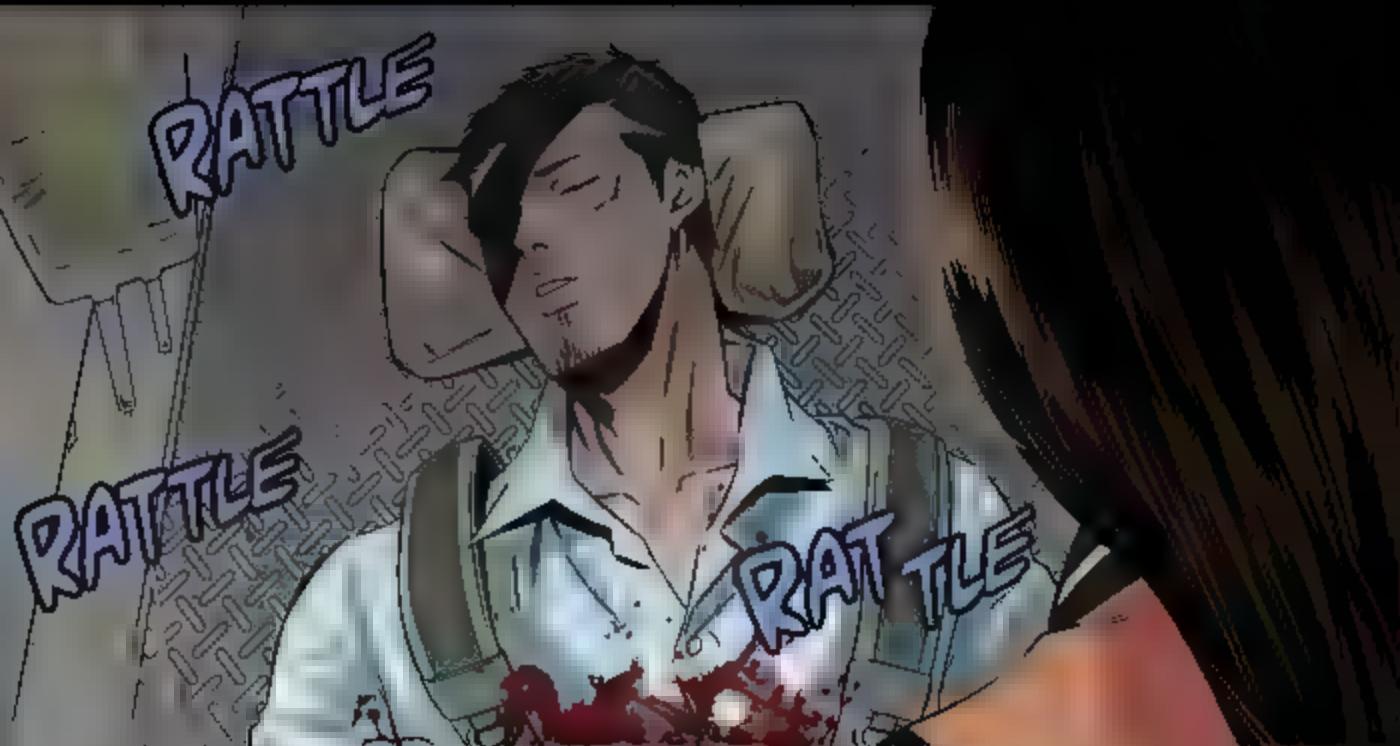


I'M.. IN AN
ALLEY NEAR
BANPO BY THE
HAN RIVER.

WHAT?
WE'RE IN AN
UNDERGROUND
ROAD NEAR BANPO
RIGHT NOW
TOO.

REALLY?
STAY THERE.
I'LL HEAD OVER
THERE.





SO
THAT LITTLE
SLIMEBALL TOLD
YOU THAT,
HUH?





HE
DEFINITELY
PLANNED THIS
WITH DIRECTOR
CHOI.

LET'S
HURRY UP
AND GET
OVER TO
VERONICA.

SCREEECH

RATTLE

RATTLE

CREAK

KR RRR





VRRRRR

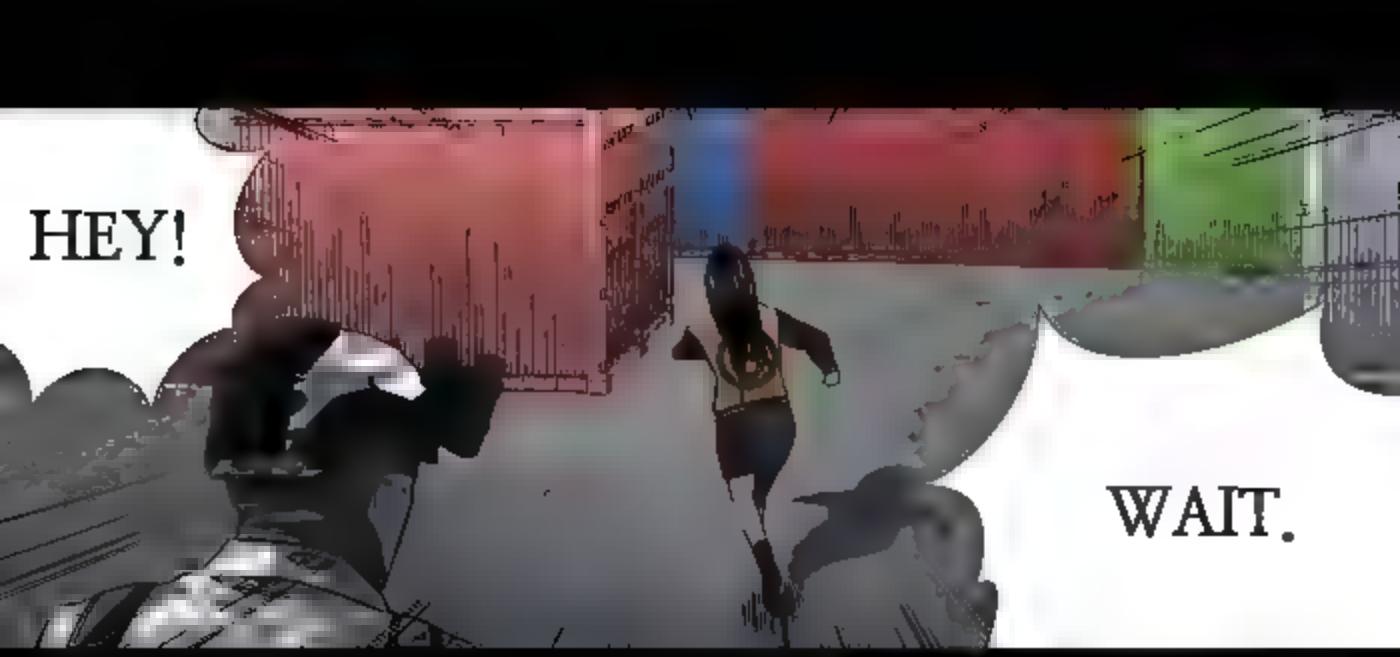


CLUNK



WAIT!
THERE'S
SOMEONE OVER
THERE.







WAIT.

YOU
KNOW US.
WE'RE...



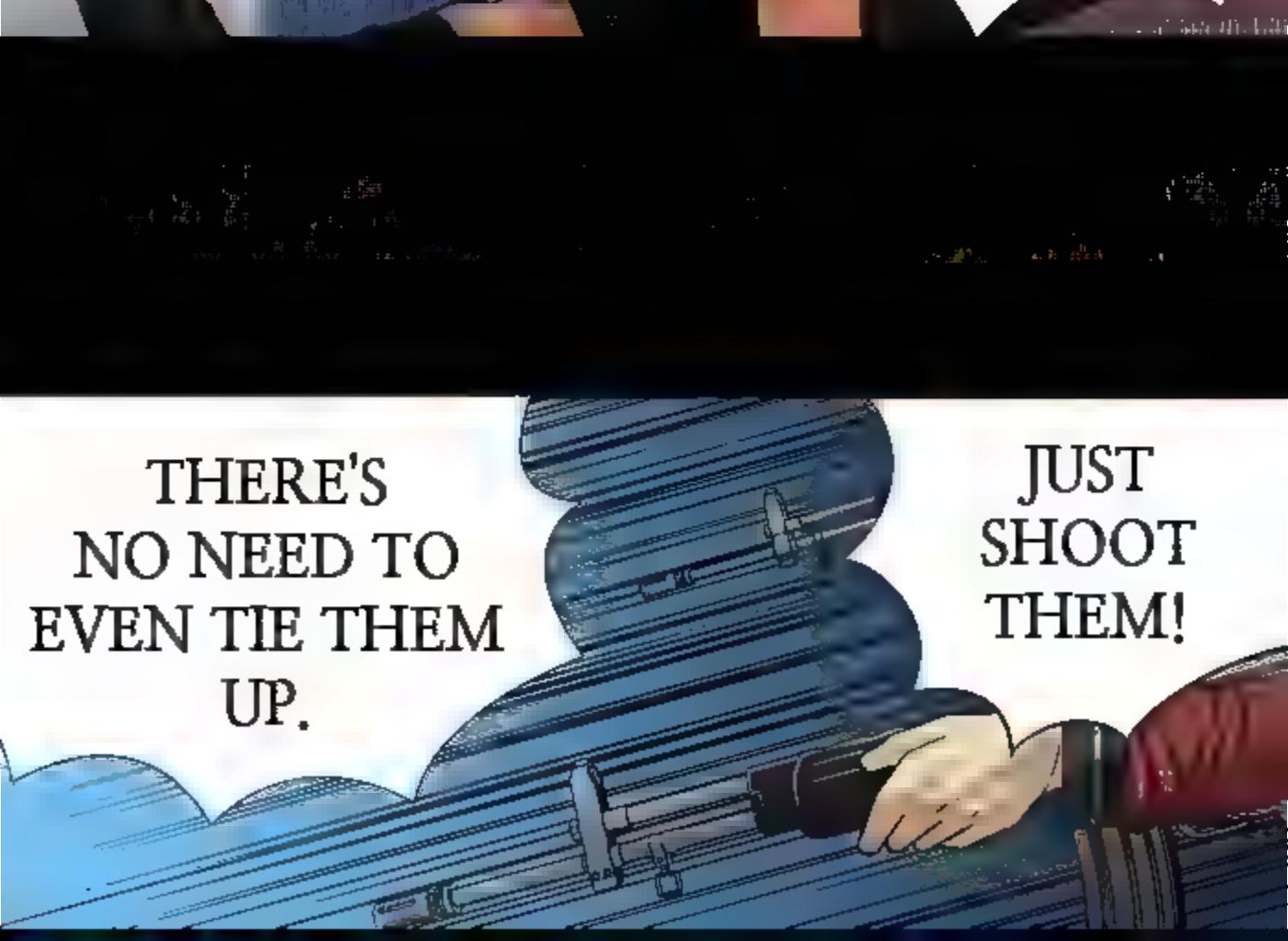
SHUT UP!
TIE THESE
F##KERS
UP!

THESE
A\$\$HOLES
ARE SPIES.



NO,
WE'RE
NOT..

THERE
HAVE BEEN
MASSIVE ATTACKS
ON US EVERY TIME
YOU PEOPLE COME
HERE.



THERE'S
NO NEED TO
EVEN TIE THEM
UP.

JUST
SHOOT
THEM!



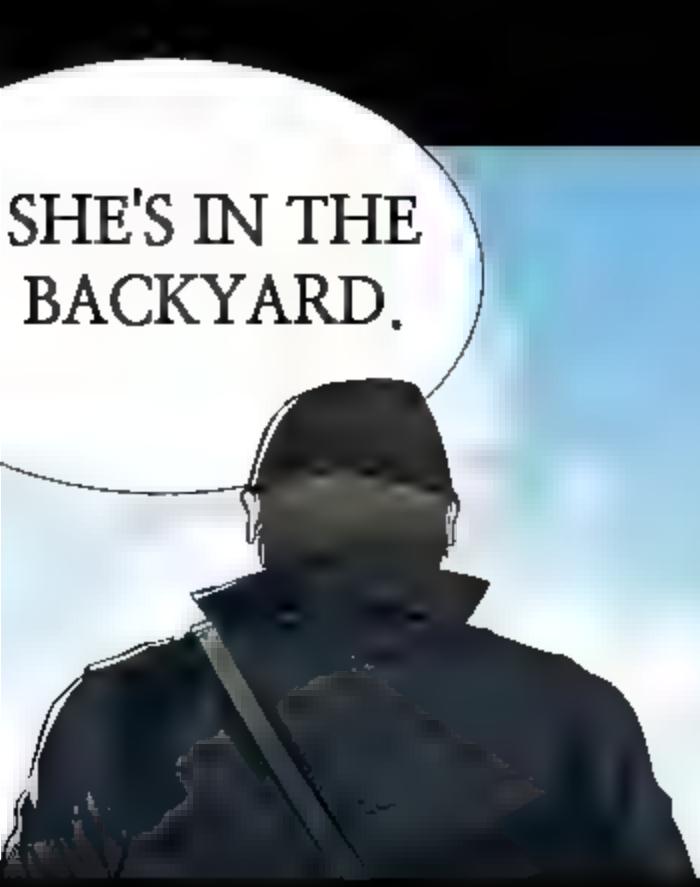
IS
VERONICA
SAFE?











SHE'S IN THE
BACKYARD.



WHAT
THE HELL'S
WRONG WITH
YOU?





THREE
DAYS AGO,
AT NIGHT

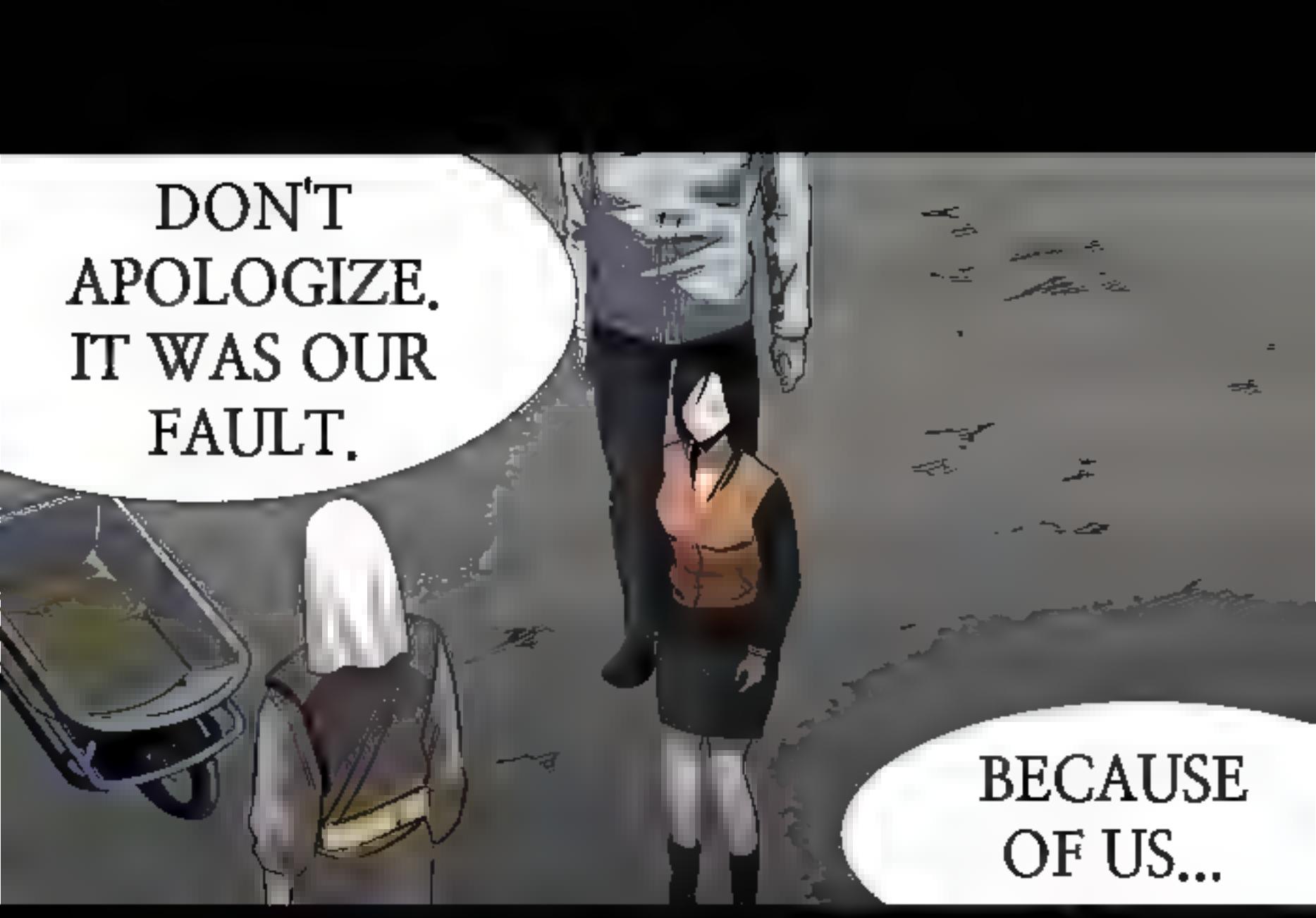
DOZENS
OF UNKNOWN
SOLDIERS RAIDED
OUR BASE.

THEY WERE
HEAVILY ARMED,
A COMPLETELY
DIFFERENT CLASS
OF SOLDIERS
FROM US.

AS YOU
CAN SEE,
THIS IS HOW
THE PLACE
ENDED UP.

I'M SORRY.

THEY
TOOK THE
CHILDREN
AWAY.



DON'T
APOLOGIZE.
IT WAS OUR
FAULT.

BECAUSE
OF US...



SO

YOU
KNOW WHO
ATTACKED US,
DON'T YOU?

TELL
ME.



I HAVE
TO FIND THE
CHILDREN.

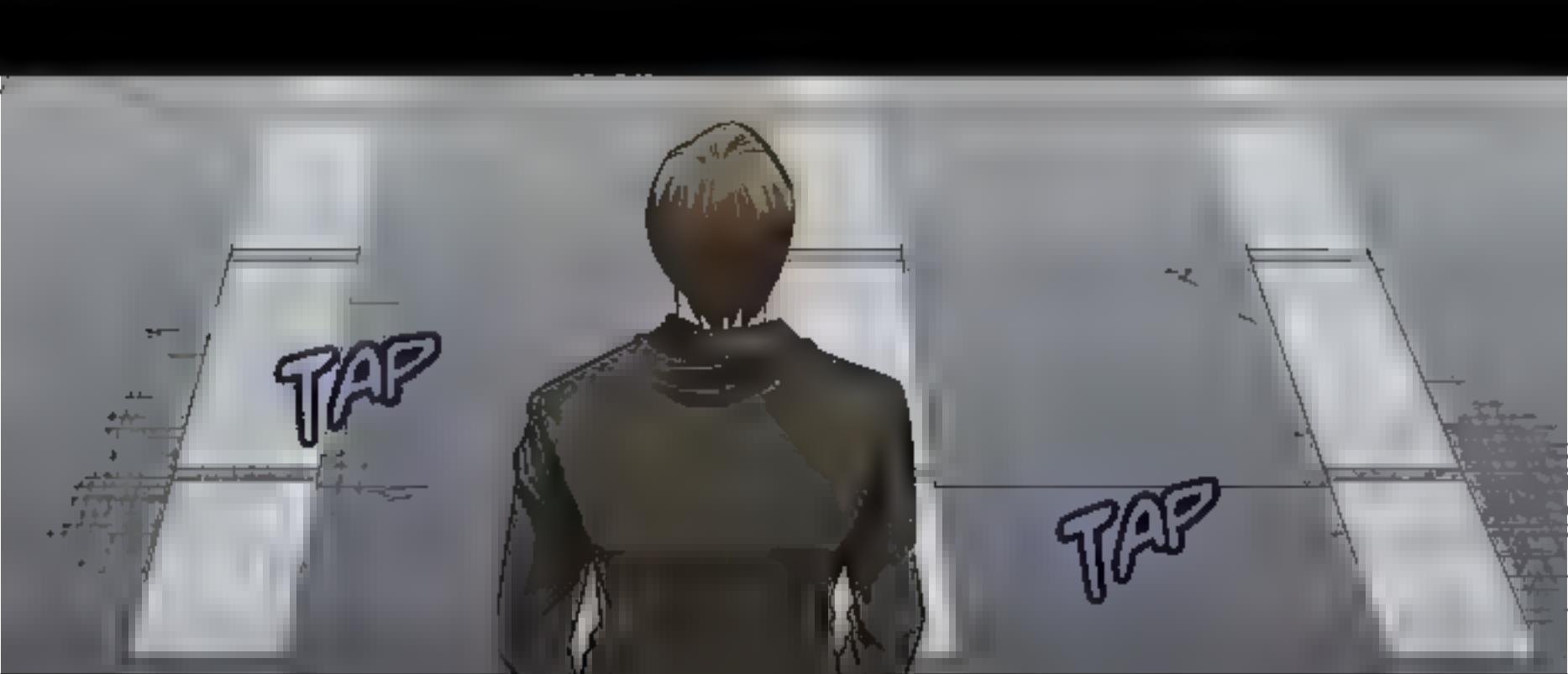


SEONGJAE
CHOI.

HE'S
KNOWN AS
DIRECTOR
CHOI.



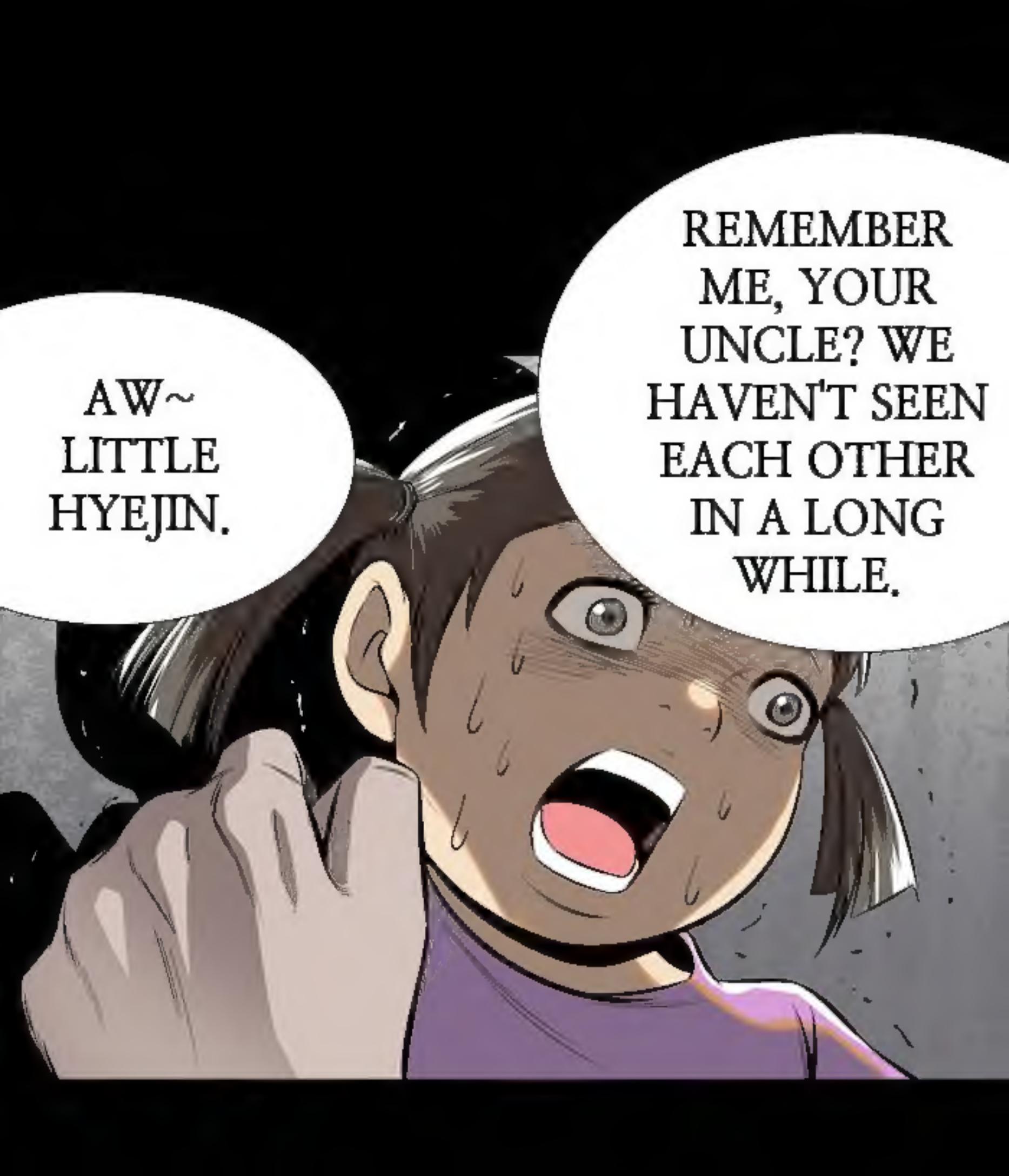




...and the door creaked open.

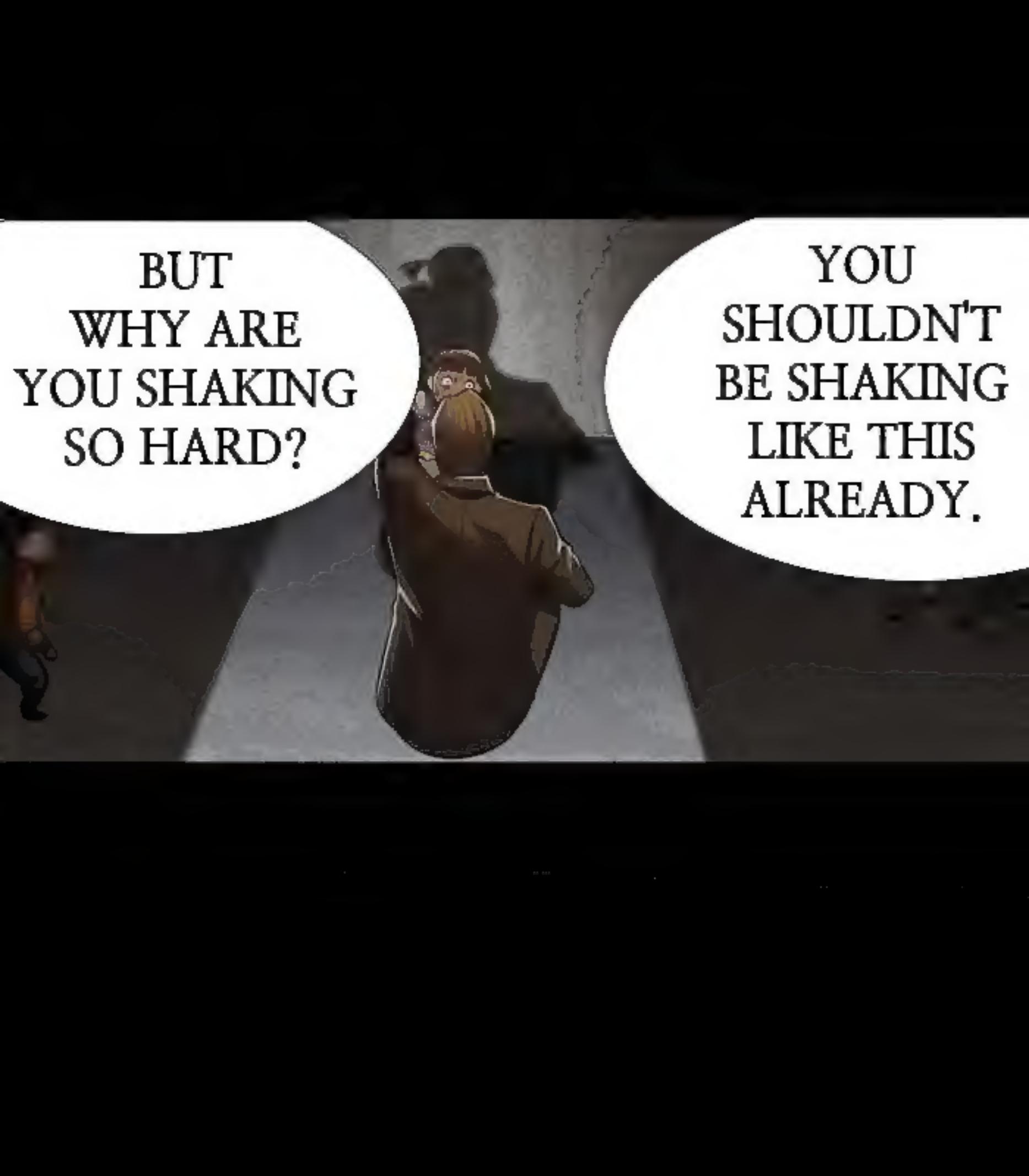






AW~
LITTLE
HYEJIN.

REMEMBER
ME, YOUR
UNCLE? WE
HAVEN'T SEEN
EACH OTHER
IN A LONG
WHILE.



BUT
WHY ARE
YOU SHAKING
SO HARD?

YOU
SHOULDN'T
BE SHAKING
LIKE THIS
ALREADY.



YOU'RE GOING TO
MEET YOUR MOM
SOON.

STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE